

from BARLOW & BEAR - The Unofficial Bridgerton® Musical

# Balancing the Scales

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:20

Arranged by  
MAC HUFF

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Gently (♩ = 70) *Solo p*

Soprano  
Alto

Tenor  
Bass

Piano

N.C.

*p*

Bal-anc-ing the scales, all my job en-

Detailed description: This system contains the first two staves of the musical score. The vocal parts (Soprano and Alto) and the piano accompaniment are shown. The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The dynamics are 'Solo p' for the vocalists and 'p' for the piano. The piano part includes a 'N.C.' (No Chords) instruction. The lyrics 'Bal-anc-ing the scales, all my job en-' are written below the vocal staves.

tails, mak-ing sure that they're pre-pared to see the world...

D/A A E/G#

3

Detailed description: This system contains the next two staves of the musical score. The vocal parts continue with the lyrics 'tails, mak-ing sure that they're pre-pared to see the world...'. The piano accompaniment includes chord markings 'D/A', 'A', and 'E/G#'. A '3' is written below the piano part, likely indicating a triplet. The tempo and dynamics remain consistent with the first system.

\*Available separately: SATB (00472586), SAB (00472587), SSA (00472588)

Rhythm Section parts available as a digital download (00472589)

(syn 1-2, gtr, b, dm)

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).



— Mak - ing sure they're fine on\_\_ their own when they're

D/F# G#m7(b5)/C# F#m7 C#m/E

old and\_\_ they're grown and all I see is shad - ows.\_\_\_\_ But that

Bm/D A/C# G5

does - n't make it eas - i - er to let them go. *end Solo*

E7sus E7 A

All - unis. *p* *cresc.*

Oo., *p* *cresc.*

*p* *cresc.*

D maj7/A A E/G#

11

**14 Moving Forward**

*mf* *div.*

I walk past the doors and the cor - ri - dors where they

D/F# Esus7 A E/G#

*mf*

13

*mf* *div.*

grew, and all I feel is emp - ti - ness\_\_ from this

Oo.,

D/F# E7sus A E/G#

15

*div.*  
 emp - ty - ing nest. Ed-mund, are you there? I was un - a - ware how  
 ah,  
*div.*

D maj7/F# C#m/E# F#m C#m/E

17

*unis.*  
 dif - fi - cult it'd be with out you there. I was un - pre -  
 oo.

D A/C# G sus2 G maj7

19

22 *f*  
 pared. Bal - anc - ing the scales.  
*unis. f*  
 Bal - anc - ing the scales.

E D/E E F F maj7/E

21

I did the best I could, but still I have failed, still I have

*unis.*

Dm7 F/C Eb Gm/D

23

still I have failed. Bal-anc-ing the scales. failed.

*div.* *div.*

Gm/C C F Fmaj7/E

25

Want them to see the world, but I will al - ways care.

*unis.* *cresc.*

Dm7 F/C Eb Gm/D

*cresc.*

27

*rall. sub. mp unis.* **30** **Tempo 1**

Bal-anc-ing the scales, all my job en-

*rall. sub. mp unis.*

**Tempo 1**  
F

*rall.* *mp*

29

tails, mak-ing sure that they're pre-pared to see the world...

*Bbmaj7/F* *F* *C/E*

31

*unis.*

Mak-ing sure they learn, mak-ing sure they're per-fect, mak-ing sure their

*unis.*

*Bb/D* *Bb* *C#dim7* *Dm* *Dm7/C*

33

worth is al - ways some - thing that they know. But it

*rit.*

B $\flat$  F/A E $\flat$  sus2

35

does - n't make it eas - i - er to let them go.

*p*

C7sus C F

37

