

Recorded by ENYA

May It Be

From *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*

For SATB* and Piano


Performance Time: Approx. 4:10

Arranged by
MARK BRYMER

Words and Music by
EITHNE NI BHRAONAIN,
NICKY RYAN and ROMA RYAN

Expressively (♩ = 68)

Piano

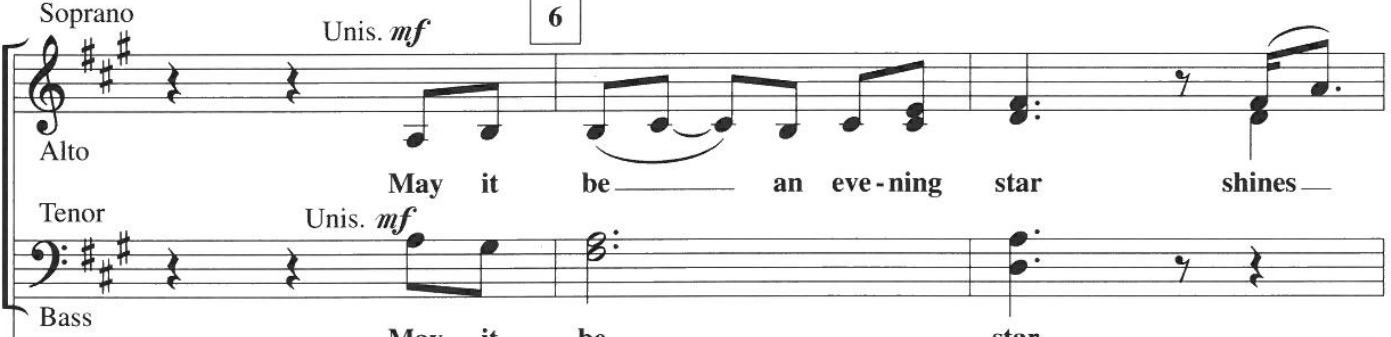


Musical score for the piano introduction. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mp'. The score includes four measures of music with the following chords: F#m11, D(add9), F#m11, and G(add9).

Soprano
Alto
Tenor
Bass

Unis. *mf* 6


May it be — an eve-ning star shines —
May it be, star,



Vocal introduction for Soprano, Alto, Tenor, and Bass. The music is in unison and marked 'mf'. A box containing the number '6' is placed above the Soprano staff. The lyrics are: 'May it be — an eve-ning star shines —' and 'May it be, star,'.

Esus E F#m(add9) D(add9)

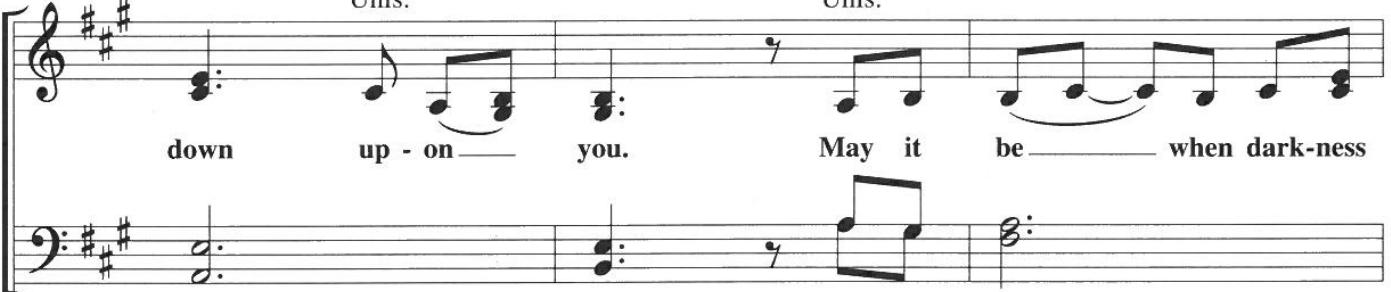
mf



Piano accompaniment for the first vocal line. It features a treble and bass clef with a key signature of three sharps and a 3/4 time signature. The dynamics are marked 'mf'. The score includes three measures of music with the following chords: Esus, E, F#m(add9), and D(add9).

Unis. Unis.

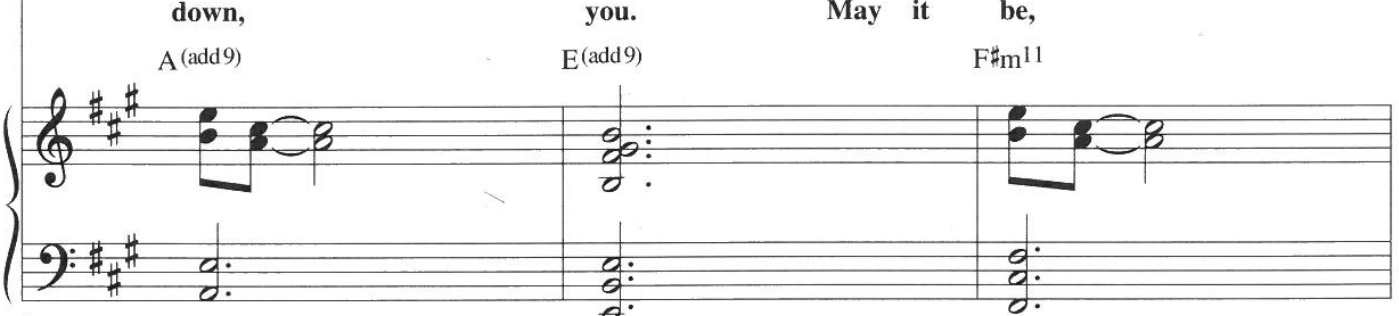
down up - on — you. May it be — when dark-ness



Vocal continuation for Soprano, Alto, Tenor, and Bass. The music is in unison. The lyrics are: 'down up - on — you. May it be — when dark-ness'.

down, you. May it be,

A(add9) E(add9) F#m11



Piano accompaniment for the second vocal line. It features a treble and bass clef with a key signature of three sharps and a 3/4 time signature. The dynamics are marked 'mf'. The score includes three measures of music with the following chords: A(add9), E(add9), and F#m11.

falls, your heart will be true. You

falls, heart, true.

D(add9) A(add9) E(add9)

11

walk a lone - ly road; oh, how far you are from

Ah, ah,

D(add9) A(add9)/C# Bm11

14

home. Mor ni - ë u -

Esus A(add9) F#m F#m/E

17

tú - li - ë. Be - lieve and Unis.

D(add9) Esus A(add9)

20

Unis.
you will find your way. M - or - ni -

E(add9) D(add9) Esus A(add9)

23

ë a - lan - ti - ë. A

F#m F#m/E D(add9) Esus

27

To Coda (p. 8) ⊕

prom - ise lives with - in you

To Coda (p. 8) ⊕

F#m D(add9) Esus E

30

mf

Unis.

35

now. May it be the shad-ow's

Unis. *mf*

A (add9)

F#m (add9)

mf

33

call

will —

fly

Unis.

a - way. —

May it

D (add9)

A (add9)

E (add9)

36

be you jour-ney on to light the

F#m11 D(add9) A(add9)

39

day. When the night is o-ver - come, you may

E(add9) D(add9) A(add9)/C#

42

rise to find the sun.

ff D.S. (p. 4) al Coda ⊕

Bm11 Esus E

ff *f* D.S. (p. 4) al Coda ⊕

45

♩ CODA

in you now. A

♩ CODA Esus E A (add9)

48

prom - ise lives with - in you

F#m D(add9) Esus E

51

now, now.

mf *mp rit.*

F#m11 D(add9) A (add9)

mf *mp rit.*

55

MAY IT BE - SATB



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