

# I'm Still Standing

For SATB with Piano and Optional Instrumental Accompaniment\*

Duration: ca. 2:50

Arranged by  
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Words and Music by  
ELTON JOHN  
and BERNIE TAUPIN

Medium Shuffle (♩ = 176)

Piano

*f*

Fm Bbm/F C/F

1 Db/F Eb/F Fm 2 Db/F Eb/F

3

6 *D.S. - optional instrumental dance break through m. 14.\*\**

Soprano *mf*

Alto 1. You could nev - er know what's it's like. — Your

Tenor *mf*

Bass 2. And did you think this fool could nev - er win? — Well,

F Bbm/F

*mf*

6

\*Available separately: SATB (35031973), SAB (35031974), TTB (35031975), StudioTrax CD (35031977)  
Combo parts available as a digital download (35031976) (tpt 1, tpt 2, t sx, tbn, gtr, b, dm)  
[www.shawneepress.com](http://www.shawneepress.com)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

\*\*In lieu of the dance break, all voices sing verse 1 in unison to the Coda.



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blood, like win-ter, freez-es just like ice. And there's a cold and lone-ly light that shines.

look at me, I'm com-ing back a - gain. I got a taste of love in a sim -

C/F F(sus4) F Gm7/F

8

— from you. You'll wind — up like the wreck you hide — be-hind — that mask.

- ple way. And if you need to know while I'm still stand - ing, you — just fade -

Bb C Dm Bb

11

— you use. Don't you know

a - way.

On D.S. - continue to 2nd ending

1 Bb C 2

14

17

I'm still stand - ing be - ter than I ev - er did. \_\_\_

Fm7 Db6/F Fm Cm7

*f*

17

Look - ing like a true sur - vi - vor, feel - ing like a

Bbm

20

25

lit - tle kid. \_\_\_ I'm \_\_\_ still stand -

Db DbMaj7 Eb Fm7 Db6/F Fm

23

- ing af - ter all\_\_\_ this time. Pick-ing up the

Cm7

26

piec - es of\_\_\_ my life\_\_\_ with - out\_\_\_ you on\_\_\_ my mind. To Coda ⊕

Bbm Cm To Coda ⊕

29

I'm\_\_\_ still stand - ing. Yeah, yeah, yeah. (opt.)

Fm Bbm7

32

I'm still stand - ing.

C7 Fm

35

D.S. al Coda

Yeah, yeah, yeah.

Bbm7 C7

38

D.S. al Coda

Once I nev - er could have hoped to win. You

⊕ Coda

42 Stop-Time *mf*

41

⊕ Coda

C7

FA Stop-Time *f*

F Bb/F *mf*

41

start - ing down the road and leav - ing me a - gain. — The

C/F B $\flat$ /F F

44

threats you made were meant to cut — me down, and if our

Gm7/F B $\flat$  C

46

love was just — a cir - cus you'd — be a clown —

B $\flat$ /D B $\flat$  F

48

by now. Don't you know

*f*

Gm F

*cresc.*

50

I'm still stand - ing bet - ter than I ev - er did. —

*f*

Fm7 Cm7

*f*

52

Look - ing like a true sur - vi - vor, feel - ing like a

Bbm

55

60

lit - tle kid. I'm still stand-

Db DbMaj7 Eb Fm7 Db/F Fm

58

- ing af - ter all this time. Pick-ing up the

Cm7

61

piec - es of my life with - out you on my mind.

Bbm Cm

64



68

I'm still stand - ing. Yeah, yeah, yeah...

Fm Bbm7

67

I'm still stand - ing.

C7 Fm

70

Yeah, yeah, yeah. I'm still stand -

Bbm7 C7

73

76

- ing. Yeah, yeah, yeah. —

Fm Bbm7 C7

76

I'm still stand - ing. Yeah, yeah, yeah. —

Fm Bbm7

79

I'm still stand - ing.

C7

82